



# Literature Criticism Online

## Search Tips

**Literature Criticism Online (LCO)** represents a range of modern and historical views on authors and their works across regions, eras and genres. Imagine centuries of analysis — the scholarly and popular commentary from broadsheets, pamphlets, encyclopedias, books and periodicals — delivered in an easy format that matches the exact look and feel of the print originals. Only **Literature Criticism Online** brings together the most acclaimed literary series from Gale: *Contemporary Literary Criticism*®, *Twentieth-Century Literary Criticism*®, *Nineteenth-Century Literary Criticism*®, *Shakespearean Criticism*, *Literature Criticism from 1400–1800*, *Classical and Medieval Literature Criticism*, *Poetry Criticism*, *Short Story Criticism*, *Drama Criticism*, and *Children's Literature Review*.

### HOW TO USE LITERATURE CRITICISM ONLINE:

Use your library's Internet browser to go to the Literature Criticism Online URL. At the home page, you will find several search options:

### BASIC SEARCH BY KEYWORD, FULL TEXT, AUTHOR, OR WORK TITLE

To broaden or narrow your search in one step, four types of searches are available from the Basic Search mode using the pull-down box:

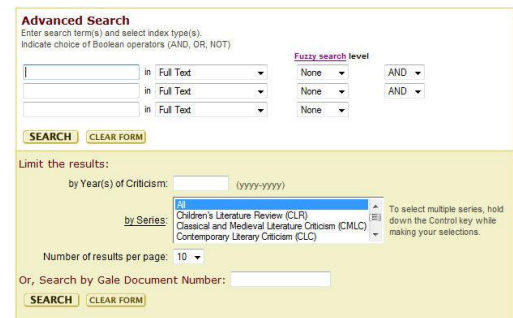
- **KEYWORD** – to search the entire collection for the presence of the search term within the authors name, work title, literary topic, critical essay annotation, critic name, and source title, enter the term in the box, use the pull-down box to select the Keyword and then click “Search.”
- **FULL TEXT** – to searches the entire collection for the presence of the search term within the entire text of the article including keyword fields, repeat process but select full text.
- **NAMED AUTHOR** – For information about a specific author, repeat process but select Named Author
- **NAMED WORK** - For information about a specific literary work, repeat process but select Named Work

You may further narrow your results by limiting to year(s) of criticism, series, and number of results per page. The series available will be specific to the series your institution has in the collection. Therefore the results will vary.

## ADVANCED SEARCH

Use Advanced Search for:

- Find a specific article, when you already know the work title, author, critic, and/or publication name.
- Combining your terms with Boolean operators (AND, OR, NOT)
- Conduct fuzzy searching (low, medium, or high) in order to retrieve near matches

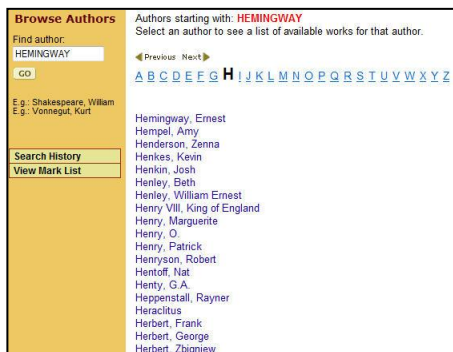


Enter the term(s) in an index field. Boolean operators let you connect up to three terms. Include fuzzy search settings to locate a word despite imperfect matches in spelling between the search term and document content.

You may limit your search even further by selecting one or more of the search limiters provided.

## BROWSE AUTHORS

Browse Authors is best used when you know the author's name you are looking for.



You may search two (2) different ways:

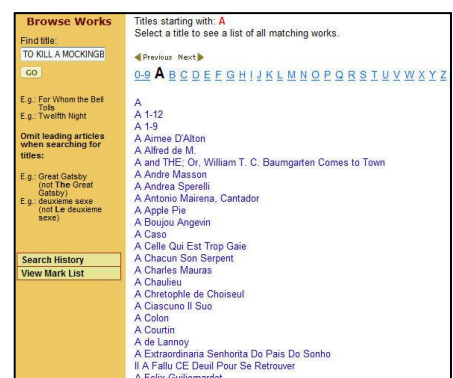
- 1) type a name in the search box, which will take you to that place in the alphabetical list where the name appears; or
- 2) select a letter in the alphabet at the top to go to the authors that begin with that alpha character

## BROWSE WORKS

Browse Works is best used when you know the work title you are looking for. This search is similar to Browse Authors and Browse Topics.

You may search two (2) different ways:

- 1) type a work in the search box, which will take you to that place in the alphabetical list where the works appear; or
- 2) select a letter in the alphabet at the top to go to the works that begin with that alpha character



## BROWSE TOPICS

Use Browse Topics when you want to find topics that are the focus of overview entries in the database. This search is similar to Browse Authors and Browse Works.

You may search two (2) different ways:

- 1) type a topic in the search box, which will take you to that place in the alphabetical list where the topic appears; or
- 2) select a letter in the alphabet at the top to go to the topics that begin with that alpha character

**Browse Topics**  
Find topics  
CENSORSHIP  
GO  
e.g. Comic Books  
e.g. Postmodernism  
Search History  
View Mark List

Topics starting with **A**  
Select a topic to see a list of all matching works.  
[Previous](#) [Next](#)  
Books on the Quincentennial of Christopher Columbus's Arrival in the New World  
Brazilian Literature  
British Ephemeral Literature  
British Nationalism in Shakespeare's Works  
Buddhism and Literature  
Buddhism in the Nineteenth-Century Western World  
Bulletin and the Rise of Australian Literary Nationalism  
Businessman in American Literature  
Calendar  
Calvinism in Nineteenth-Century Literature  
Canadian Literature  
Captivity Narratives  
Caribbean Literature  
Carnavalesque in Shakespeare's Works  
Catholicism in Nineteenth-Century American Literature  
Cavalier Poetry and Drama  
Celtic Mythology  
Censorship and Contemporary World Literature  
Censorship in Children's Literature  
Censorship in Shakespeare's Works  
Censorship in Twentieth-Century Literature  
Censorship of the Press in the Nineteenth Century  
Chartist Movement and Literature  
Chester Plays  
Chicago Renaissance

## VIEWING YOUR RESULTS

Once you execute a successful search, you will view a results list. Scan the list of titles to locate one to fit your research needs. To use your results list click on the hyperlinked document text to read the document. You may also view the documents table of contents by selecting **Inside this Entry**. You may change your sorting options by using the pull-down box at the top of your result list to change the way your result list is sorted to: Series, Title, Publication Date Ascending, and Publication Date Descending.

**Literature Criticism Online**  
BASIC SEARCH | ADVANCED SEARCH | BROWSE AUTHORS | BROWSE WORKS | BROWSE TOPICS  
Help Search Tips  
Gale Databases  
GALE CENGAGE Learning®

**Basic Search**  
Your search (Keyword=PSYCHOLOGY) returned the following results.  
Below are items 1-10 of 670 found.  
Sort by: Publication Date Descending (SORT)  
Page: 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11

☐ **Patience**  
Mark  
*Classical and Medieval Literature Criticism*. Ed. Jelena Krstovic. Vol. 119. Detroit: Gale, Cengage Learning, 2010. p164-356.  
[Inside this Entry](#)

☐ **Helena Maria Viamontes (1954-)**  
Mark  
*Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 285. Detroit: Gale, Cengage Learning, 2010. p227-310.  
[Inside this Entry](#)

☐ **Spike Lee (1957-)**  
Mark  
*Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 281. Detroit: Gale, Cengage Learning, 2010. p123-212.  
[Inside this Entry](#)

☐ **Angelina Weld Grimké (1880-1958)**  
Mark  
*Drama Criticism*. Ed. Lawrence J. Trudeau. Vol. 38. Detroit: Gale, Cengage Learning, 2010. p87-142.  
[Inside this Entry](#)

☐ **John Osborne (1929-1994)**  
Mark  
*Drama Criticism*. Ed. Lawrence J. Trudeau. Vol. 38. Detroit: Gale, Cengage Learning, 2010. p235-326.  
[Inside this Entry](#)

Work Overview  
CMLC

Author Overview  
CLC

Author Overview  
CLC

Author Overview  
DRAMA

Author Overview  
DRAMA

## DOCUMENT OPTIONS

Clicking on an entry title within a citation on a results list displays the Document View of the first page of that entry. From here, you may navigate to the previous and next page of the entry utilizing the left and right arrows within the shaded page navigation bar. You may also enter a page number within the range of page numbers on which the entry appears and hit Enter to be taken directly to that page as well as modify the size of any page image you are viewing by selecting an alternative percentage from the Scale drop-down box within the page navigation bar.

**Document View**  
John Gribbaum (1985)  
Contemporary Literary Criticism. Ed. Jeffrey W. Hunter. Vol. 273. Detroit: Gale, Cengage Learning, 2010. p27-115.  
[Inside this Entry](#) | [View this Entry](#) | [View Document](#)

Navigation: Previous Page | Go to page 77 | 100% | Next Page | New viewing page 77 of 77-115 | Scale: 200%  
Previous Page | Go to page 77 | 100% | Next Page | New viewing page 77 of 77-115 | Scale: 200%

**INTRODUCTION**  
The purpose of this entry is to provide a critical overview of the work of John Gribbaum, a contemporary American writer and critic. This entry will explore the various themes and styles that Gribbaum has employed in his writing, as well as the critical reception of his work. The entry will also discuss the impact of Gribbaum's work on contemporary American literature and criticism.

**FURTHER READING**  
Gribbaum, John. "The Art of the Novel." *Contemporary American Literature*. Ed. Jeffrey W. Hunter. Vol. 273. Detroit: Gale, Cengage Learning, 2010. p27-115.  
Gribbaum, John. "The Art of the Novel." *Contemporary American Literature*. Ed. Jeffrey W. Hunter. Vol. 273. Detroit: Gale, Cengage Learning, 2010. p27-115.

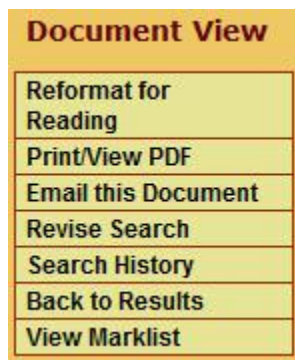
John Gribbaum  
1985

Additional critical essays on Gribbaum's work are available in the following volumes:  
*Contemporary American Literature*. Ed. Jeffrey W. Hunter. Vol. 273. Detroit: Gale, Cengage Learning, 2010. p27-115.  
*Contemporary American Literature*. Ed. Jeffrey W. Hunter. Vol. 273. Detroit: Gale, Cengage Learning, 2010. p27-115.

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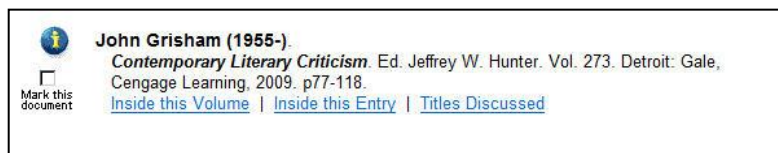
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Gribbaum, John. "The Art of the Novel." *Contemporary American Literature*. Ed. Jeffrey W. Hunter. Vol. 273. Detroit: Gale, Cengage Learning, 2010. p27-115.

Tools and other features available in the document view:



- **Reading View** - reformat the document for easy reading/browsing
- **Print and View PDF** – print the pages you are currently on or the entire article/ essay
- **Revise Search** – returns you to the search original search page with the current search criteria
- **Search History** – Takes you to a list of previous search conducted during the session
- **Back to Results** – returns you to the list of results from the current search
- **View Mark List** – a folder that appears after you have chosen to mark one or more articles/ essays

In addition to the above features, the Document View includes the brief citation for that work at the top of the display including:

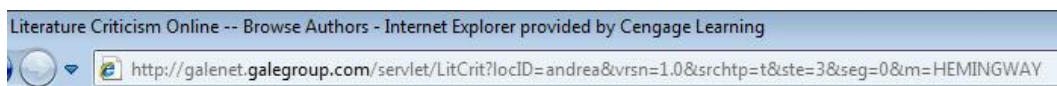


- **Inside this Entry** – A table of contents for the essays provided within the full entry
- **Inside this Volume** – A table of contents for the other entries within the specific volume of a series
- **Titles Discussed** – when applicable, this will open a pop-up window containing a list of the works mentioned in that entry as well as the corresponding page numbers you can click on to go directly to the page of the entry.

## INFOMARKS



When you see the Infomark icon, you and others can revisit practically any page you choose after you've ended your current session. The Infomark is available for an individual entry, search results, Mark list, etc. While viewing a page, simply select the URL in the address bar at the top of the page. You may copy and paste the URL into another document, web site or teaching tool, save the URL into your favorites list and/or e-mail it.



If you require further assistance with [Literature Criticism Online](#) please contact your librarian.